

FRIDAY BRIDGE BITE MY TONGUE

Swedish electro pop group Friday Bridge started their work on **Bite My Tongue** a late night in spring at the Hotel am Holstenwall in Hamburg. In front of them for inspiration: an issue of Financial Times and Heat Magazine.

When asked to describe the album, the band call it “beautiful and a little troubling, crazy and infectiously poppy at the same time”. It seems like a proper statement for a band that has been compared to acts as diverse as **Kylie, Kate Bush** – and “**Cut Copy** sung by **Lykke Li**”. The production of **Bite My Tongue** incorporates everything from anvils and studio door handles to *Sturm und Drang* strings. Very modern, and very original pop music.

Like the debut, **Bite My Tongue** embodies headstrong lyrics that treat as different topics as spiritualism (“Horror of Horrors”) and skyscrapers (“There’s No Doubt [You’d Get Killed]”). The Financial Times inspiration shines through in “How To Spend It”, a title that in these times of financial crisis has come to sound cheerfully provocative.

Friday Bridge is **Ylva Lindberg** and **Niklas Gustafsson**. **Bite My Tongue** is their second album, after the critical acclaimed and Swedish National Radio Award nominee **Intricacy** (2007).

Bite My Tongue is released **11 March 2009**.



Artist: Friday Bridge
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Border Music – Sweden
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Bite My Tongue
01. How to Spend It
02. Horror of Horrors
03. Shanghai Shipping
04. This Case Is Closed
05. Shock Value
06. Tourner la Page
07. Cats and Dogs
08. Krautrock
09. Partners in Crime
10. The Centre of Attention
11. There’s No Doubt (You’d Get Killed)
12. Once You’ve Said Goodbye
13. Bridgend

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